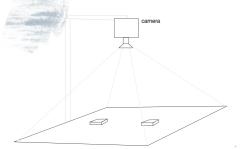
yarmi

-augmented reality musical instrument

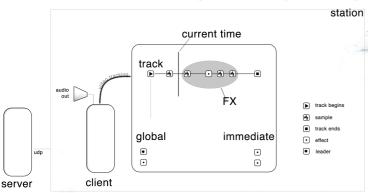
each performer plays a **station**, yarmi comprises several stations station: table + zenithal camera + projection (screen space) transportable (installable) tangible interaction (position + rotation), fiducial based in-station synchronization



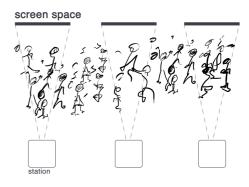
screen-space: augmented reality visual feedback: line per track, current time, fx, etc.

equal for the public and performers

collaborative musical instrument multi-user, distributed inter-station synchronization leader station dynamically sets global parameters



shared performance space intelligible virtuosity understandable metaphores



direct manipulation

visual feedback

interaction design: multi-track sequencer immediate zone: synth + samples + effects